

Knowledge Mobilization (KM) Plan

This KM is unique in that it bridges lay, student, professional, and Indigenous communities in an effort to raise awareness about tangible ways of re-connecting with animals and plants in the Anthropocene.

Academic outreach: In year 1, the PI and CA will co-write an article introducing the concept of ‘sensory acts,’ whether or not the project receives funding. In years 3-5, we will facilitate with our collaborators three or more multi-session symposia at international conferences, presenting the project’s preliminary findings, while bringing into dialogue project-unaffiliated scholars. Proposed venues are: 1) International Congress of Arctic Social Sciences (ICASS 11), Bodø, Norway, June 2024; 2) Annual Meeting of the Canadian Anthropology Society (CASCA) joint with the American Anth. Assoc. (AAA), Toronto, Canada, November 2025; 3) 19th Congress of Anthropol. and Ethnol. of Russia (CAER), July 2026, Russia. Adhering to the Tri-Agency Open Access Policy, we will publish our early findings in *Anthropologica* (Can. Anth. Soc. flagship journal, no publication fees, CRKN listed). PI, CA, CLs, and students will also aim for other high-ranking journals (e.g. *Am. Ethnologist*; *Ethnos*; *Current Anth.*; *Hum. Ecol.*), and for journals with regional foci (*Études/Inuit Studies*; *Inner Asia*; *Sibirica*) with a one-year release time. The PI aims to co-edit a peer-reviewed book (or special journal issue), and write an accessible peer-reviewed monograph.

Pedagogy: We envision a new interdisciplinary hub for more-than-human ethnography at the University of Regina. For this purpose, we will team-teach across disciplines (Anthropology, Media Art and Performance), creating collaborative forums, connecting undergraduates with graduate and senior researchers. In year 1 we will train 3 graduate student researchers for longterm fieldwork, and in year 2 we will hire and train 5 undergraduate researchers for a 2 week Arctic Ethnographic Field School in the NWT (Canada), followed by data analysis in Regina. As part of this new hub, we will also start a monthly online reading group, open to all scholars (worldwide) of more-than-human methods.

Policy makers: In year 5 we will reach out to policy makers of hunting, animal husbandry, and plant growing industries, including Saskatchewan’s Commission of Professional Outfitters (SCPO), Agricultural Producers Association (APAS), Cattlemen’s Association (SCA), and similar industry groups within our province, as well as nationwide and internationally. We will make actionable recommendations on relational farming, animal care, and animal/plant sentience, synthesizing our findings into a clear two-page policy brief distributed via our website.

General public: Throughout the project, we will share our progress via our website and *The Conversation* (Canada), a source of independent news from the global research community. The PI will publish updates, interviews, and topic-related discussions via his growing YouTube (Channel: “Alex Oehler – Anthropology Beyond the Human”). In year 5 we will report back in person to the Indigenous communities with whom we have worked, including English, Russian, and Mongolian written reports. Film students at Regina will co-produce a three-part (3x15 min.) web documentary series, using film and sound from our research. We will pair this with an installation at the Mackenzie Art Gallery, Saskatchewan’s provincial Museum, featuring cloud-based sound scapes of animal/plant-human encounters from our field work. Visitors and remote Indigenous community members will be able to live-text their personal impressions, reflections, and feedback to the installation displays in realtime.

Data management plan: Following Tri-Agency Research Data Management Policy, all data will be archived according to our Community Research Agreements (at the host university and in communities).